

NAZIS ARREST NORWEGIAN STUDENTS

War Council Begins Season With Book, Magazine Drive And War Relief Campaign

'Shell-Out' Drive Set for Monday

Minimum Objective Is Twenty Cents From Each Student

On Monday morning the campus will again witness an all-out drive to have money donated from the student body in aid of Canada's war effort. On this occasion the War Council is opening its three-day "Shell-out" campaign, in which it is hoped that the study body will fill the cases from four six-penny shells with money, to the tune of at least two dimes from every student on the campus. If this minimum objective should be reached a total of over \$400 will have been collected.

The four shell cases, which have been borrowed from the factory where they are produced, will be located at the cross-roads in the middle of the campus, and will bear a label denoting one of the major campus groups. The object of this is to produce some measure of rivalry between faculties, and stimulate interest in the campaign.

The four groups who will be racing one another for the objective are: the Engineers, R.V.C., the Medical and Dental students, and all the others, that is to say, Arts, Science, Theology, Law, Teaching, Library School and Commerce. The canvassing and caring for the shells will be undertaken by a different campus group each day, and will be in the hands of the co-eds all day Monday.

This campaign is more or less by way of an annual event upon the campus, occurring every year at about the same time, though in a slightly different form. The first was held the year before last, and resulted in a line of pennies, over a mile long, being laid in seven strips between the Arts Building and the

Arts, Crafts Exhibition Offers Musical Program

A chamber music concert as previously announced will take place tonight, Friday, December 3rd, at 8 p.m., in the Common Room at R.V. College.

The program consists of: 1. Sonata for Piano and Violin; 2. Characteristic Dance for Violin; 3. Trio Sonata for Flute, Clarinet and Piano; 4. Archaic — 4. "Ritual" for String Quartet; 5. Variations on a Canadian Folksong for Piano; 6. Paraphrase on "Peter the Wolf" (Prokofiev) for String Quartet; 7. "March" — 5. Lion (Eng. L.L.) and W. Odze (Eng. II).

Nos. 1 to 6 will be played by members of the McGill Conservatorium of Music, the last piece by the composers themselves.

Around the Globe

Algiers: The Eighth Army breakthrough on the German Sangro River line now definitely has the enemy on the run, and very heavy casualties are being inflicted upon the enemy, including over 1,000 prisoners.

Cairo: Preparations are now under way to increase material aid to China immediately, though full-scale war upon Japan must still wait upon the defeat of Nazi Germany.

New York: German radio broadcasts picked up by the Federal Communications Commission report that Berlin was again bombed heavily last night.

London: Prime Minister Smuts of South Africa urged in a speech last night that the Empire be grouped into larger units, and that the Dominions should have a hand in the guardianship of the colonies.

'Old McGill' Needs Material

Kampus Kontest Nets Too Few Photographs

The photography editor of 'Old McGill 1944' is not happy at all. Two weeks ago, his heart bursting with pride and joy, he had announced the opening of the Kampus Life Kontest, a subtle device to lure photographic material into his stronghold. The days came and the days went and what he expected to be a great river of talent he found to be no more than a trickle. He had visions of sitting happily among stacks of contributions. Today his face blanches as he stares stunned and sick at heart at eight lonely photos lying helplessly upon his desk and his head in his hands he groans — "The best laid plans of mice and men gang aft' agley, etc."

The pathos and tragedy of this situation cannot be denied. King Lear had a bed of roses compared

Files Discusses State of Poetry

Literature Society Hears of Revivals In 20th Century

Professor H. G. Files of the Department of English was guest speaker yesterday evening at a meeting of the English Literature Society held at the home of Joan Cassidy, its vice-president. The topic of his informal address was "The State of Poetry Today".

Dr. Files spoke of two revivals of poetic interest since the beginning of the century — one following World War I, and another in the past few years. Rupert Brooke, he said, was a leader of the first upswing, together with such well-known men as John Masefield, Alfred Noyes, William Butler Yeats, and others; and in those days poetry was a means of a rather comfortable and well-to-do existence.

The current movement, however, is much less strong, and public interest seems to be much less wide or enthusiastic; the poet of today does not seem to have found the idiom with which to popularize his work, and may be charged with a certain obscurity which hampers his progress towards recognition.

Some poetry, however, said Dr. Files, is by no means obscure, even if it does spring from the modern schools; and he concluded his talk by reading three outstanding examples of this style.

Charles Wassermann, president of the society, was in the chair.

Undergraduates Collect Books

Canvassers Meet At McGill Union Tomorrow

The McGill War Council will hold its first book drive of the season tomorrow afternoon. The drive will get under way at 2:00 p.m. from the McGill Union, where transport provided by the McGill C.O.T.C. will meet the canvassers.

The book and magazine collected are used to provide reading matter for the members of the armed services, and is arranged in collaboration with the Montreal Book and Magazine Committee. The area canvassed will extend east from Guy street.

According to a member of the drive committee, a large number of male and female students have signed up to work on the drive, and a dance has been arranged for after the drive, which is expected to end about 4:30 p.m. Those who wish to help out are encouraged to do so, he continued, for there is no limit to the number of canvassers. The more people who turn out, the more successful the drive will be.

Last year, the War Council held a similar drive with considerable success. The books and magazines so obtained were sent to the armed forces and for some time, barrels for books were maintained in the principal university buildings, and contributions were numerous.

The drive is the first activity which has been attempted by the Council this year, and the executive wish to emphasize the fact that its success depends directly upon the effort which the students put into their work.

S. G. Blaylock Gives Address

Plumbers Society To Hear Mining Expert

At 4:45 p.m., on Friday, December 3, S. G. Blaylock will address the Engineering Undergraduate Society in Room 33 of the Engineering Building.

Mr. Blaylock is President of the Consolidated Mining and Smelting Co. where he was employed a short time after graduating from McGill in Mining Engineering in 1939.

Today he is one of Canada's leading industrial men and is an expert in the field of industrial relations. He has made Consolidated Mining and Smelting Co. the most employee-conscious company in Canada.

Mr. Blaylock has received many awards for his outstanding metallurgical work. These include the McCharles Prize from the University of Toronto, the James Douglas Medal from the American Institute of Mining and Metallurgical Engineering and others.

He is also the holder of L.L.D. degrees from McGill University and the University of Alberta, and he was made a governor of McGill in 1936.

This meeting, which is open to all students of McGill, is the first in a series of talks presented by the Engineering Undergraduate Society under the auspices of the various societies of the faculty and is sponsored by the Mining and Metallurgical Society. Students, in the drafting rooms and labs, are to be dismissed at 4:30 so that the meeting may start sharp at 4:45.

SLC Holds First Dance: Meeting Is Open to All

The Student Labor Club invites all members and others interested to attend its first social since the Freshman dance. The informal dance is being held on Saturday night, Dec. 4th at the S.C.M. house, 3547 University St.

The club's Social committee has many surprises in store, amongst which will be featured games, skits, and sing-songs. Dancing and refreshments will help to round out the evening's program.

The Student Labor Club is currently going on a membership drive, and all members and others interested are urged to bring their friends back. The Club stated the meeting is open to all students. The admission fee is 50c for non-members, 35c for members.

BWI Society Will Hold Business Meeting Tonight

Tomorrow evening, Saturday, December 4th, there will be a business meeting of the B.W.I. Society in the Union Grill Room at 8:00 p.m. sharp.

There are a number of important items on the agenda, including the amendments proposed by the Executive to the Constitution and Aims of the Society, further consideration of the collection of literature which the Society plans to undertake, and also further plans for the session, which include study groups for interested members.

Among the items listed in the Society's programme this year is a film show at the Union Ball Room on Monday, December 13th, when films showing the beauties of the West Indies will be shown to all students and their friends.

Wilson to Receive Degree At Special Convocation

New Chancellor Will Give Address To Meds, Dents

Morris W. Wilson, chancellor of the University, will address the special convocation to be held in the Sir Arthur Currie Memorial Gymnasium-Armory at 4:00 p.m. on December 10, when the honorary degree of Doctor of Laws will be conferred on him.

The convocation, at which degree will be conferred on successful medical and dental students in the accelerated courses, will mark Mr. Wilson's first official participation in McGill ceremonies in his new post as chancellor.

Doctor James to Speak

Dr. F. Cyril James, principal and vice-chancellor, will open the proceedings of convocation with a brief address. Dr. W. H. Brittain, vice-principal of Macdonald College and one of the senior deans, who was for a time acting principal of the university, will give the new chancellor a formal welcome on behalf of the Senate and university staff, and present Mr. Wilson to the vice-chancellor for the degree of L.L.D.

In contrast with the procedure

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Dr. C. P. Martin Speaks to Macc Circle Sunday

Choose Topic Of Interest To Pre-Meds

Mr. Martin will address the Macceban Circle this Sunday afternoon at 2:30. The meeting, which was postponed from Nov. 7 is being held in the Union Grill Room.

Dr. Martin graduated from Trinity College, Dublin, in 1927, as a gold medalist. After serving on the teaching staff of the university for eight years, he came to McGill in 1936 to accept the Rover Redford Chair of the Department of Anatomy.

The subject of Dr. Martin's address will be on medicine. It will be of particular interest to medical and pre-medical students. "However, this is an excellent opportunity for the Arts and Engineering students to learn something about the fascinating subject of medicine which today is playing an ever increasing role in our daily life," stated a member of the executive.

This is Dr. Martin's first address to the Macceban Circle. The policy of the Macceban Circle has been to have guest speakers that would appeal to the majority of the students and the executive feels that in having Dr. Martin, it is certainly fulfilling this object.

Plans will be discussed at this meeting regarding the annual Social that is to take place immediately after the mid-term exams in January.

Sodden Artsmen Shout With Joy At Annual Smoker

Dancers, Profs, And Sergeants Offer Entertainment

by H.G.B.J.O.

Last night the Union Ball Room saw the combined throngs of Arts, Science and Commerce students gathered for their annual smoker. Turning out in numbers far surpassing the anticipations of the executive and the quantity of liquid refreshments available they enjoyed the program of a varied sing song and a fascinating floor show presented by one of Montreal's ablest entertainment troupes.

The evening was opened by Ben Albert on the floor presenting some of the underlying thoughts which activate the life of every true Artsmen. The audience was quite receptive and amidst the shouts of applause and the hilarious cries of appreciative Artsmen he proceeded to render some of the jokes current in present society. Next followed the sing-song and then, after everyone had imbibed sufficiently of the refreshment provided, the evening reached its climax.

Slowly the lights went out, only the spot light remained. And on the stage appeared the most exotic of dancers, the most voluptuous of dancers, the Sweet Sisters. Swinging their hips to the rhythm of soft music they provided the collected Artsmen with some of the most interesting observations after a day

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Affirmative Wins Out in Debate

Post-war Service Is Urged by Alex Bourgault

"Resolved that Canada maintain compulsory armed services after the war", subject of the second debate of the session of the Engineering Debating Society, was successfully upheld, yesterday afternoon by Alex Bourgault and Walter Odze. The losing team was composed of Henry Carter and James Friedman. The judges included two members of the Faculty, Prof. Dodd and Prof. Klink, and one student, Harry Kraskinsky.

Alex Bourgault stated that the armed force that should be kept after the war would act as referee in the problems that are sure to arise after the peace has been won. "It has been said that wise men make mistakes, but fools often repeat them. Let us not be fools." We should not think that the world after the end of this war will be as peaceful as many Hollywood pictures.

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Oslo University Closed by SS; 1500 Students and Teachers Will Be Deported to Germany

'Reichstag Fire' Is Nazi Excuse

Attempts to Nazify Norwegian Students Have Failed

After three years of constant but unsuccessful attempts to break the national front of the Oslo students, the Germans have engineered an excuse for making wholesale arrests of Norwegian students. The excuse was another Reichstag Fire. The fire in the Concert Hall of Oslo University Friday November 28th is believed by Norwegians to have been started by the Germans themselves to provide the necessary pretext. They needed some dramatic occurrence before they could take such drastic measures, because Hitler has always declared his intention of preserving university education in the "Nordic" countries.

As soon as the "vicious act of setting fire to the University Hall" as SS-General Redtess called it, occurred, the Germans took the line that "communist elements" were responsible — an echo from the Reichstag Fire days. Then the Gestapo struck and anti-Nazi students now will share the fate of their principal, Professor D. A. Seip, who has been kept prisoner in Germany for two years.

The Norwegian students have always resisted, almost unanimously, all attempts to Nazify them. Persistent efforts have been made, backed by threats and promises, to force all students to join the Nazi students' union. These efforts have been opposed by the vast majority, and earlier this year the students were threatened with forced labor in north Norway. Owing to the continued opposition and the bitterness of such a procedure to be expected throughout Norway, the

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Avukah Society Sponsors Supper

Warsaw Slaughters Discussed in First Official Meeting

Last night the Avukah held its first official meeting of the season at Zionist headquarters. Supper was served after the meeting opened with a presentation of the club's program.

Due to illness, the speaker, Jehuda Vineberg, was unable to attend the meeting. However, Jack Scriber gave a fitting discourse on the topic which was to be presented.

On introducing his talk on "The Significance Of the Warsaw Ghetto Revolt", the speaker stressed the dauntless courage of the Jewish people in the face of an all-powerful foe and their valorous struggle for existence. A typical ghetto in the village of Treblinka was described complete with slaughterhouse and all the tools necessary for an efficient butchery. He then outlined the organization of the youth into an armed force, their prevailing confidence in death in the realization of a planned revolt and the ensuing struggle.

The question of whether American Jewry could face such a foe in a similar manner was also brought up and dealt with in a brief discussion. Jack Scriber discussed the results of a recent Gallup Poll in England and the States which sufficed to break up all former illusions about security.

In closing, the presiding executive stated that hereafter the official meeting will be held on Wednesday.

Anti-Nazis Seized in Libraries, At Homes; Quislings Untouched

All the students and the professors at the University of Oslo, Norway, except those belonging to the Quisling party, have been arrested by the Germans, according to a dispatch received by The Daily from the Royal Norwegian Government's press Attache in Montreal. There are altogether between 1200 and 1500 students affected, besides the professors. They are to be deported to a concentration camp in Germany which was erected solely for this purpose, according to reports reaching the Norwegian authorities in London.

The arrest occurred at ten o'clock Tuesday morning, November 30th. All students at the Natural Science Section at Blindern, all laboratory workers and candidates at the National Hospital, as well as all students at the Students' Home on Schultz street were arrested. Simultaneously the Germans surrounded the University buildings in the center of Oslo, and also the two largest libraries — the Universities Library and the Deichmanske Library. The students were ordered out at once. Those not taken by this coup were picked up in their homes.

The students were not told of the reason for their arrest or what was going to happen to them. All were taken to the Concert Hall of the University. The Germans used large numbers of lorries, police cars, motorcycles, and during the hours while the arrests proceeded, the vehicles sped unceasingly between the University and the points of arrest, while other cars drove around to fetch students at their homes.

At first some of the women students were also arrested but they were immediately released and sent home. About 2 p.m. the majority of students were gathered in the Concert Hall and surrounding classrooms. The whole University was surrounded by German military guards and police as early as 12:30 p.m. and the University Square was closed to traffic. "Norwegian" police maintained law and order in the neighboring streets. Some "State Police" participated in the action.

All the students were ordered to the Concert Hall where SS-General Redtess told them that they would be sent to Germany. In his speech to the students, General Redtess said: "During the whole occupation the students of Oslo have formed a resistance group who have been conducting propaganda and illegal activities against Germany and the Norwegian State. There have been no lack of warnings, but nevertheless the number of sabotage acts have been increasing, as well as the number of illegal organizations. The students have been helping to lead these organizations and have been participating in the publication of illegal newspapers."

General Redtess said that the arrest of the students and their transportation to Germany was undertaken to protect the interests of the occupying power, and to secure law and order in the country.

The girl students were sent home and ordered to report to the local political authorities. General Redtess continued, "Loyal and friendly disposed" students would be released as soon as possible during the day. The Norwegians shall get the best possible treatment in Germany and no measures will be taken against them except those which are absolutely necessary "to preserve the interests of the occupying power, concluded SS-General Redtess.

Prom Committee Issues Results of Formal Dance

Money Set Aside To Form Fund For Future Proms

The foundation of a permanent Junior Prom organization, with a continuity and funds of its own, to look after the arrangements for any future dances of a like magnitude, is one of the aims of the retiring Junior Prom Committee, stated Chairman Ed Kaneb in an interview with The Daily yesterday. A share of the profits realized from this year's affair will be used in the initial establishment of this body, he said.

Pointing out that every Prom thus far has been worked out by a new committee which labored under the

Around the Campus

Today: S.C.M. semi-annual meeting at 8:15 p.m. in the S.C.M. House. ... Gammer Gurion's Needle at 8:15 p.m. in Moysie Hall. ... Blaylock to speak to Engineers' Undergraduate Society.

Tomorrow: Student's Labor Club to hold dance in the S.C.M. House at 8:30 p.m. ... Radio Workshop Dress Rehearsal at 2:30 in the Union Music Room. ... BWI Society will meet in the Union Grill Room.

Sunday: Student Chapel Service to be held at 7:30 p.m. in the Divinity Hall Chapel. ... Macc Circle will hear Dr. C. P. Martin at 2:30 in the Union Grill Room.

Coming: Cosmos Luncheon on Monday in the Music Room. ... Mock Post-War Conference in the Grill at 8:00 p.m. ... Special Convocation at Sir Arthur Currie Memorial Gym on December 10th at 4:00 p.m.

CORRECTION

The Daily wishes to apologize to Dr. J. Frederic Staton of the Choral Society for his inadvertent rechristening in Monday's issue. This was an unwitting repetition of an old error in the Daily's files. The identity of Dr. Lyman C. Staton remains a mystery.

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FRIDAY, DECEMBER 3, 1943

Rededication

The Germans have acted to suppress sabotage in Norway. They have closed down all the main universities, and are in the process of shipping all male students to special camps in Germany. They evidently fear, among other things, guerrilla activity in the event of an Allied invasion.

This is not the first nation whose universities have been attacked, and we must realize that our foes are thorough and merciless in their ability to stop trouble at its sources before it has started. University students and their professors are the first to suffer because they are the recognized leaders of their communities. Under oppression they are the first to rebel, for their spirit is such that it fears neither death nor torture; for they trust that in death they are preserving the lives of others, and are inspiring others to continue an unrelenting battle which will end with the overthrow of the battle-crazed hordes of Hitler and the Japanese.

We are those others, and we will be as guilty as Judas if we do not put our backs to the wheel and keep them there until all students can return to their books, can listen to their own professors, and can live without fear of the Nazi concentration camp always in their minds. These students were not responsible for their tragic fate, they have every right to live but this right is being denied them by the minions of the Third Reich. Let us make sure that the deaths of these men, our brothers, are not unavenged.

Let us rededicate ourselves to the cause of the liberty. Let us do everything in our power to assist those already in the service. Let us banish the negative and hopeless philosophy that this is but another of the total wars... fought to end all war; and by our sincere faith and honest effort make of the world, at last, a place of life.

Christmas Issue

The Daily will issue a special Christmas edition December 16. The paper will be made up largely of features, including short stories, poetry, plays, and articles. The material need not have a specific Christmas interest, but ought to measure up to respectable literary standards. A prize in the form of a five-dollar War Savings Certificate will be awarded for the best creative effort.

Manuscripts must be type written on one side of the paper only and double spaced. Otherwise, they will not be printed, regardless of their literary merit.

Contributions will be welcomed, and should be addressed to the Feature Editor and conspicuously marked "Christmas Issue". They may be left at the Union Tuck Shop or downstairs in the Daily office.

That ye might have— Hope

(This is another in the series of bi-weekly articles written by members of the Inter-Varsity Christian Fellowship dealing with some personal aspects of the Christian faith.)

Most people will agree that to live a life without hopes or ambitions is to eke out an existence of misery and despair. On further consideration of the matter, in the light of personal experience, it will be agreed that our hopes are temporary, very fragile and only too easily shattered. When one hope is shattered, we usually set up another of perhaps slightly lower standards, trusting that we shall be able to attain our desires more easily. Most hopes can be called ambitions and plenty of hard work is almost inevitably involved.

In most people's innermost hearts there is a desire for something more lasting, something stable on which we can stake our all. In the Bible we read of just such a hope, which will give happiness and peace of mind in both this world and the next. Paul had what men want when he said, "which hope we have as an anchor of the soul, both sure and steadfast... even Jesus."

In speaking to the Ephesian Church he describes their position before they had put their hope and trust in Christ, "That at that time ye were without Christ... having no hope, and without God in the world." If we turn to ourselves at this point, and being honest, search our hearts, we are all either in that position: "without Christ... without God and without hope in the world," or have accepted God's offer of eternal life and are living in real hope and assurance of eternal life with "Christ in you, the hope of glory."

In that well-known passage of Scripture, John 3:16, we are told very definitely how we can have this hope and assurance. "For God so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life."

At this point it might be opportune to compare the hope that we can have through placing our whole trust in God, with the hopes we might entertain concerning things or even concerning people. While hope in the everyday sense of the word often conveys the meaning of speculation with room for a certain amount of doubt, the hope that men can have through faith in the Lord Jesus Christ is something very definite with absolutely no room for doubt or speculation. This is plainly shown by Paul when he says, "Wherein God, willing more abundantly to shew unto the heirs of promise the immutability of His counsel, confirmed it by an oath: That by two immutable things, in which it was impossible for God to lie, we might have a strong consolation, who have fled for refuge to lay hold upon the hope set before us: Which hope we have as an anchor of the soul, both sure and steadfast."

Another very significant difference is found in the fact that most of man's hopes in the things of this world are only realized by hard work. That hope that is ours through faith in the finished work of Christ on Calvary is His gift to us and not the result of our own works. "For by grace are ye saved, through faith, and that not of yourselves, it is the gift of God, not of works, lest any man should boast."

The fact that Christ has risen from the dead and is willing to enter each one of our hearts in His living, vital form if we will but let Him, is the source of joy and peace that can be ours. "The God of hope fill you with all joy and peace in believing, that ye may abound in hope through the power of the Holy Ghost."

In conclusion it should be of great significance to all, that Paul says, concerning the word of God, "Wherefore things were written aforetime were written for our learning, that we through patience and comfort of the Scriptures might have hope."

Political Comment

Every intelligent Canadian student is interested in Canada's post-war future. It is important that people be interested in the country's future—but interest alone will not remedy the old evils and bring about a happy and prosperous post-war era. This interest must be supplemented by a definite knowledge of the problems with which Canada will be confronted. One of the major problems will be the labour problem. Any person who closes his mind to this problem, and there are many, or who refuses to be bothered considering it, is acting like the proverbial ostrich, which upon hiding its head thinks it is perfectly safe. This person is just building himself a fool's paradise which will never be able to withstand the tremendous repercussions which are bound to arise if this problem is not considered carefully and treated justly and correctly. In order to understand the labour problem it is necessary to be acquainted with the movement that has become synonymous with labour—the trade union movement. This is a vast subject, which unfortunately cannot even begin to be treated in one political comment column. However, I shall attempt to give a short and sketchy outline of the growth of the trade union movement in Canada, some of its characteristics and aspirations, and its importance in the coming post-war world.

Trade Unionism as we know it, was the creation of modern industrial conditions. It owes its birth to the capitalist system. In its first phase of development it was an instinctive method of self-protection adopted by workers against adverse working conditions, low wage rates and complex economic changes. In its present state, the trade union movement is a more conscious organization of labour concerned with the status of the worker, and his place in the economic system. There are two major types of trade unions:

(1) Business Unionism, or in Samuel Gompers' words "trade unionism pure and simple"

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The Mad Violinist

By S. A. Tyre

(A Sequel to the "Mad Symphony")
Jewel Playall was a French violinist—an outstanding violinist. He was never heard of until the radio was invented—he was never heard of then until Chuck Corbell heard him—even then nobody heard him. But—note this—Playall had written some music—a half dozen symphonies, fugues etc., and Corbell had successfully published them. This music was good—excellent—marvellous!

After the success of his early music Corbell had promised to let him direct his own symphony—if he would write a concerto—Playall, almost insane with joy accepted. He would perform in the Opera—stretched on the Place de l'Opera—Jewel Playall and his violin.

Playall tore home as fast as he could walk, ripped off his shirt and underwear, grabbed a thousand sheets of music—uttered a few screams of rage, then sat down to work. For nine months he neither ate, slept nor moved from the bench. He wrote and wrote and screamed and screamed until one day he went mad. The notes poured out all over the sheets—the wind blew them all over the place—Playall did not care, he wrote and wrote. He was mad.

The Germans came—rumble rumble. Paris, the diamond of France became a ruby. Corbell was arrested for playing English music and American Jazz. The Opera house was deserted—not a soul was seen near it—it was lifeless.

Playall was not lifeless, he worked and screamed through thousands of sheets of music until his concerto was finished. Playall arose, put on his shirt and underwear, grabbed his violin and concerto and tore back to Paris. He passed German troops, tanks, guns and aeroplanes, but he saw nothing—he was mad.

He reached Paris, and went to the Opera House. As he climbed the stairs he gnashed his teeth until they fell out—he was mad therefore not deterred. He hammered on the seventy-five foot bronze doors until his fists bled—he roared through the keyhole—the janitor came and bellowed,

"What do you want mouser?" (monseigneur).

"Shut up!" roared Playall as he grabbed his violin case and beat the janitor's head to a bloody pulp—he was mad.

Playall defiantly with bashing footsteps marched through the deserted hall. He stood on the stage—raised his violin, then suddenly realized the place was empty. He screamed with rage—roared with disappointment and barged out, kicking the dying janitor as he went. He was mad. He stood on the pavement—gnashing his gums (remember he lost his teeth). For the first time he saw blue-grey uniforms. Then he screamed "You're enemies"—he was psychic as well as mad. Then he screamed "You'll never hear my music!"—then

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Music Notes

It is a glowing tribute to the strides which have been made in Montreal's musical life during the past decade that interest, enthusiasm and talent enough have been available to produce a women's orchestra of such calibre as the Montreal Women's Symphony. This youthful organization, whose early collapse was prophesied by critics after its inception in 1940, successfully began another season Wednesday evening at Plateau Hall.

With the inspiration and stimulus which only a capacity audience can impart, the orchestra, under the baton of Ethel Stark, presented an interesting, ambitious and somewhat unusual program.

The main feature of the evening was the appearance of Mischa Mischakoff, concertmaster of the NBC Symphony, in Max Bruch's Violin Concerto in G Minor. With the soloist's opening phrase after the short orchestral prelude, it was strikingly and satisfyingly apparent that here was an artist who would do justice to the sheer beauty of Bruch's best-known work. Playing with a tone that was soft and clear, with a delicacy which was slightly lost at times in the orchestral accompaniment, Mischakoff showed himself well at home in this score and a sympathetic interpreter of the style of the composer.

This is music that stresses beauty and tonality. It is not a work-out for the performer who wishes to display manipulative prowess; it is for the man who can bring a delicate touch, mingled with sincere feeling and appreciation, to such truly lyrical form. Mischakoff throughout revealed all that was latent in the music, from the soft and tender melodies of the first movement and the wistful phrases of the adagio, to the sprightly character of the allegro energico. As an encore, the soloist played "Swiss Lullaby".

Something by way of a novelty was offered as Marguerite Zappoth, first horn in the orchestra, was heard in Mozart's Concerto in D Major for Horn and Orchestra. The soloist turned in a capable rendition on this, the most treacherous instrument in the orchestra. The selection was disappointing, however. When an instrument is spotlighted in a solo role, one expects it to be put to the test and have all its possibilities drawn out. This piece, though, was written for the "hand horn" and so does not present much difficulty on the modern valved instrument; the performer is not called upon to play anything lengthy or elaborate, but merely short phrases alternating with periods of rest. The music, however, has simplicity and charm typical of Mozart; and Miss Zappoth, after a somewhat uncertain start, played with a mellow (though slightly "windy") tone and an ease of execution.

In the main orchestral work of the evening, Beethoven's "Eroica" Symphony, the orchestra displayed a capacity for handling such a majestic work. Nevertheless, at times their playing seemed to lack resilience and appeared a little flaccid; a more staccato attack would have made an improvement on such occasions.

Mendelssohn's familiar "Hebrides" or "Fingal's Cave" Overture opened the evening's program. In this piece the orchestra's smooth team-work and balance showed promise.—R. R.

A l'Universite de Montreal La Bibliotheque Pariseau est La propriete de l'Universite

L'Université de Montréal vient de faire une acquisition qui lui enlèvera les universités Laval et McGill, ainsi qu'un grand nombre d'institutions américaines. Nous avons en effet appris hier que notre université canadienne-française avait acquis, après des semaines de pourparlers, la fameuse bibliothèque du Dr. Léo Pariseau, fruit de vingt-cinq années d'efforts patients et de recherches scientifiques.

Pour le profane cette nouvelle pourra sembler quelconque, mais pour les intellectuels l'Université de Montréal a fait hier une acquisition qui se classe au premier rang de toutes celles qu'elle a faites depuis sa fondation.

A ce propos nous avons rencontré hier quelques membres du "Comité des amis de la bibliothèque Léo Pariseau," comité destiné à tirer le meilleur parti possible des ressources inépuisables que représente cette bibliothèque aux points de vue de la recherche et de l'enseignement.

Nous avons eu le plaisir d'appréhender d'eux toute la valeur de la nouvelle bibliothèque de l'Université, qui portera le nom de "Bibliothèque Pariseau" et qui occupera une salle spéciale, dans une aile que l'on n'a pas encore déterminée. Voici les détails que nous avons appris sur cette collection:

Elle comprend quatre mille volumes, tous reliés et en parfait état et elle constitue une des plus précieuses collections de livres rares sur la médecine, les sciences, la philosophie et l'histoire en général. Elle se compare avantageusement sur certains points à la fameuse bibliothèque Osler, qui est conservée à l'Université McGill.

Certains volumes de cette collection sont très anciens.

Letter Forum

The Editor, McGill Daily,
Dear Sir,
I would like to state my objection to the derogatory remarks which have appeared in the Letter Forum the last few days regarding the Music and Drama Editor of The Daily, Victor Goldbloom. The statements made by the letter writers in question reveal a distinct lack of understanding of the inner workings of The Daily and also a shameful lack of appreciation for the excellent work Mr. Goldbloom has been doing to make students more aware of the fine concerts which are being given in Montreal at present.

But to deal with specific cases... the concert given by Mme. Lubka Kolesa was admittedly a fine one, deserving the best publicity possible. And as far as the Music Editor was concerned, it got the best publicity possible. The concert received an advance notice plus a picture of Mme. Kolesa, and a review, which is all that could be expected of the Music Editor whose field of work is confined to page two. Particularly unfortunate was the lack of data concerning the performer. Even at the time of writing the editorial which appeared the day before the concert, no information regarding Mme. Kolesa's career or ability had been handed in to The Daily to be used as publicity. The small amount of information which was used in the editorial came from the files of the Montreal Gazette, not from any conscientious publicity representative of the Women's Union.

The fact that no story appeared on page one has nothing to do with the Music Editor. Nor is The Daily as a whole so responsible for this omission as the Women's Union and Mr. Seemungal would have it appear. During the time of the Charities' Drive, an editorial appeared asking that clubs and organizations desiring publicity either hand in full information to The Daily, or better still have a representative who would come down and write the story. The fact that there is a war on and that students must work harder doesn't just apply to certain select groups at the University; it applies to everybody, including the editors and reporters of The McGill Daily. And the days have long since gone when The Daily had such a large staff that it could assign a reporter to every campus event, or to spending an evening looking up the history of a musical performer in order to draw the attention of the students to the fact that the Women's Union are giving a concert which it is particularly worth their while to attend. The reason certain clubs receive what might seem an unwarranted large play is due to the



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McGill NDHL Squad Faces League-leading Fliers

Redmen Tied with Army In Runner-up Position; Navy-Army in Nightcap

Little Missing from Lineup For Remainder of Season; COTC Band to Attend Game

Monday night at the Forum the National Defence Hockey League swings into its second round as the unbeaten R.C.A.F. squad faces McGill in the opener, while Army and Navy clash in the nightcap of the weekly twin bill. The Air Force cannot be dislodged from first place this week, since they hold a three-point lead, but McGill and Army are tied in second place and Navy has a chance to move into a three-way tie for the runner-up spot.

Missing from the McGill lineup for the remainder of the season will be Brian Little, a powerful defenceman who has joined the Air Force in Toronto after a very successful football and hockey season. As yet it is not known who will take his place, and coach Lorne White will be relying mainly on Bruce Ward and Bob Broderick to hold the defence together. The main part of the offensive will be taken up by the first line of Farmer, Costigan, and Hale, seconded by the MacDonald, Crutchfield, Gagnon riot;

Flyers vs Navy In Intramural Hockey Game

League Lead At Stake On Monday

Next Monday for the first time the Navy hockey team will meet the Flyers and this for once and all will prove without a doubt which is the better hockey team. For some weeks now this controversy has been raging in the Intramural Hockey League, but this game should be the deciding one. The Navy squad has played all teams in this league but the Flyers, representatives of the U.A.T.C., and have been successful throughout.

Next Tuesday the two teams representing the C.O.T.C. will play off against each other. They are the Commandos and the Army squads, who are standing second and fourth respectively in the Intramural league. The Commandos have played two games, as have all the other teams, and are now with a 50 per cent, efficiency record for they lost the first game to Navy 4-2, but won their last from the Flyers 10-3. The Army hockeyists have lost both games, the first to the Flyers 22-1, and the second to the Navy 4-3. They seem to improve with every game and if this improvement keeps on at the same rate they have a very good chance of taking the Commandos.

The time of the game is 12.30 at the Forum and the East side dressing room will be used. The teams playing on Monday are listed below.

Navy:
A. Moncel, A. Chaikin, G. R. Allen, R. Ward, R. Warden, R. Pontbriand, G. Laurie, M. Arnold, G. Morris, S. Guttman.

Flyers:
MacEachran, R. Liddy, A. Knight, E. Jackalin, D. Cilman, Ward, Weeks, J. Wight, E. Walsh.

Squash Play Advances Into Semi-finals Next Week

The squash tournament now in progress at the gym has been advancing at a merry clip. The second round has now been completed and play in the semi-finals is to get under way immediately. So far the play exhibited has been exceptionally good and very closely contested, and of the large field of entries very few matches have been defaulted. Only a small number of spectators have appeared at the courts, but to these the play has proven interesting. The following are the results of the third round: Renaud defeated Becker. Cunningham defeated Stairs. Dagneau defeated Fancy. Nowers defeated Brewerton. The schedule for the semi-finals is as follows: Cunningham vs. Renaud. Nowers vs. Dagneau. The manager requests the players to arrange their own dates of play and to turn in the scores before December 8th.

Birdie Tourney and Dance This Saturday Night

This Saturday night at the Sir Arthur Currie Gym the Badminton Club will hold its second game of the season. A mixed-play elimination tournament will precede the hop and

Coaches, Referees Select Q.R.F.U. All-star Squad

Brian Little on First Team; R.C.A.F. Dominates with Six Players Chosen

In an All-Star poll of the Q.R.F.U. take recently among the coaches and referees in the league, the Lachine R.C.A.F. Eastern Canada finalists placed six out of the twelve first string posts, including unanimous votes for quarterback Johnny Frapp and middle Benny Steck. Generally speaking, the first team selections were not very different from those of the McGill squad chosen at their banquet last week, although the second string team did not show the same partiality to McGill players. Altogether three of the Redmen were chosen, Frapp on the first team, Macrae and Farlinger on the second, while MacCallum, Dawson and Tepner were given honorable mention.

The selections follow:
First team
Adrian, Grads F.W. Gardner, R.C.A.F.
Harvey, Navy H. Dalglish, Grads
Richman, R.C.A.F. H. Atchison, Grads
Edwards, Grads H. Farlinger, McGill
Frapp, R.C.A.F. Q. McCrae, McGill
Farha, Navy S. Parsons, Grads
Lamoureux, R.C.A.F. L. Slattery, Army
Hall, R.C.A.F. L. Maestro, Navy
Steck, R.C.A.F. M. Davies, Grads
Little, McGill M. Miles, R.C.A.F.
Lewis, R.C.A.F. O. James, Grads
Gusba, Army O. Crevier, Navy

On the whole little consideration was given to past records of the players, although the choice of Hughie Adrian at Flying Wing was unexpected as he has not played that position for some time. At

Miss Eva Hasell Speaks at RVC

Work of Caravan Mission Is Topic Of Illustrated Talk

To an informal gathering in the Common Room at R.V.C., the Women's Union presented Miss Eva Hasell, who spoke on her work with the Western Caravan Mission, yesterday at 4.00 p.m.

Her talk was illustrated by a series of coloured lantern slides shown by her companion, Miss Sayle. First Miss Hasell described the work of the Western Caravan Mission, which is to bring religious teaching to far-flung settlements from Ontario to British Columbia. In British Columbia, Miss Hasell explained, there is no religious teaching whatsoever in the public schools; in the Prairie Provinces there is a little, only when it is agreeable to the trustees, and in Ontario, what teaching there is, is without explanation.

This leads to great misconception on the part of the children; one child, whom Miss Hasell knew, thought that the word "trespass" in the Lord's Prayer meant "new dress." Many of the slides shown were pictures of children like this who live far away from settled communities with Churches and whose only religious teaching has come through the work of the Western Caravan Mission.

Apart from religious teaching there are other benefits which Canada's pioneers receive from these hardy women of the road. Most vital of these is medical attention. Miss Hasell related as one instance, the case of a little boy whose school work was poor because his eyesight was defective. Through the efforts of these women, his eyes were examined and glasses prescribed. His work improved greatly.

Many of the slides shown were beautiful views of the Alaska Highway and the austere country through which it runs. Miss Hasell described her difficulties with muddy roads and washed-out bridges, and then showed a slide of a new steel suspension bridge of the highway. Miss Hasell ended her talk with an appeal to all girls, who are interested and who have some knowledge of religious instruction or truck-driving, to help in this most vital work.

participants are requested to arrive early so as play may get under way by 7:30 leaving ample time for dancing. The first dance was held about two weeks ago and it too was preceded by mixed play. The evening was a success in every way, and birdie enthusiasts hope that the coming event will prove just as enjoyable.



HOCKEY HI-LITES

The first round of the N.D.H.L. schedule was completed on Monday leaving the powerful Air Force squad in the lead with two victories and a draw, followed by Army with three draws and McGill with one win and one deadlock, while Navy brings up the rear with its one point garnered from a tie with the Army. For a time it looked as though the teams would be all square going into the second round, but the Flyers took Navy in the nightcap of last week's double-header to shoot into a commanding lead.

On Monday the Redmen will seek their revenge against the Air Force boys who set them down by a 5-3 score in their last meeting, and at the same time try to hand them their first defeat of the season. Without a doubt they will have their work cut out for them. Herbie Gruhn has been a thorn in McGill's side for so long now that he is taken for granted as the chief trouble-maker; last year he broke up more games than the other teams care to think about, and his showing against the Navy on Monday proves that he is up to his old tricks. If Gruhn was their only worry things would be bad enough, but Bobby Lee, Jimmy McCurry, and playing-coach "Guidoo" Roy form the nucleus of a team that will take a lot of beating.

However, the McGill team has made a surprisingly good impression in its appearances thus far, and those few students with enough energy to support their team have had plenty to cheer about. The playing of newcomers Bill Nimgean and Bob Broderick has prompted many favourable comments around the loop, and has been instrumental in maintaining a well-balanced defence system. As usual, the backbone of the team is provided by the old reliables Bud Farmer and Bruce Ward, who manage between them to keep the team on its feet.

Thus in his first season in organized football since 1939, Doug Kerr turned out a team that, with only 13 practices before the first game, was one of the most dangerous teams in the loop, and placed his

A heavy blow to Coach Lorne White is the loss of Brian Little, star defenceman who is leaving college for the Air Force.

As a result the brunt of the defensive work will fall on Ward and Broderick, and White will have to search the ranks of the Intramural League for a replacement. With Farmer on the front line are two more familiar names, Costigan and Hale, the former a holdover from last year's team while Hale is carrying on the family tradition begun by brother Tommy last year. The two brothers played together with the champion Junior Royals a few years ago, while Costigan worked on a line last year with Farmer and the since-departed Bob Blair, and has acquired a habit of scoring when they are least expected and most needed. On the second line veterans Bill MacDonald and Bruce Crutchfield take time off from their work at the hospital to team up with Paul Gagnon and provide a more than adequate substitution for the so-called "Punch Line". The "Kid Line" has profited by its experience in the first few games, and is showing up better every time. The trio, Bill Allen, Frank Rodgers, and Gordon Franks, have been playing together since the first practice and are developing some neat passing plays against their heavier and more experienced opponents.

So the Redmen will try again to collect two points at the expense of the R.C.A.F. No team has done it yet, but that minor detail is not discouraging the players so much as watching the McGill cheerleaders use up all their energy extracting vocal volume from about 70 students. This is bad enough in itself, but when a thousand servicemen across the rink shake the rafters with their yells it becomes a calamity. The Forum is at the corner of Atwater and St. Catherine streets, west, and TICKETS ARE FREE. Now what excuse is there for not going?

"Darling, the maid has burned the eggs. Wouldn't you be satisfied with

McGill's Senior Cagers Face Lachine Tuesday

This coming Tuesday McGill Senior cagers will be out for their second victory of the season when they face a strong Air Force team from Lachine. It will be the first meeting of the two teams this season and the game will be a real battle considering that both squads need a win to remain in a contending position. The Lachine cagers have yet to win a game this year, being closely eked out in both their starts. The Oilers topped them by two points, and the Georgins by one, records which stand out better than the Redmen's against the same two teams.

No changes have been announced in the McGill lineup. Coach Van Wagner will be depending on the versatile duo of Leonards and Rosentzweig, stars of the last three tilts, to keep the play under control at all times. The rest of the teamwork will be in the capable hands of George Davidson, Manny Shacter, Ed Kaneb, Deacon, Mahon, Haring and Robinson.

a couple of kisses for breakfast?" "Sure, bring her in."

VARSITY.

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—Western Gazette



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In the second tilt of the double-header the second-place Georgian quintet faces No. 1 Wireless School. Rivalry is keen between the two squads as they both require a victory to consolidate their stand against the league-leading Oilers.



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HOCKEY at the FORUM

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2nd Game: Army vs. Navy

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Political Comment

Continued from Page Two

accepts capitalism generally, and seeks to safeguard the interest of organized labour therein by conventional methods of bargaining.

(2) Revolutionary Unionism, challenges the capitalist profit system in favour of a socialized state and holds it to be the major function of trade unions to effectuate that change.

Trade unions have found it advisable to oscillate between the above two programs, according to the circumstances and prevailing conditions.

In earlier days men were wont to organize themselves according to the particular crafts in which they were engaged. This gave rise to "craft unionism" which later developed into a so called aristocracy of labour. The advantages of such a form of organization is said to be in the uniting of people in similar occupations throughout all industries so that by their cohesiveness they may be able to press for advantages for their particular craft. This form of organization has been practically discontinued. In modern times, many different crafts are employed in the same plant of some industry. This brings about a condition in which all crafts must pull together in order to achieve better conditions. Craft unionism is therefore being replaced by "industrial unionism." Industrial unionism organizes workers according to plant or industry, cutting across craft lines in the process and including unskilled workers. This form of unionism undoubtedly does enable the formulation of a single policy and the presentation of a solid front in any plant or industry.

The earliest instances of trade union organization in Canada are found among the printers. A typographical union was established at Toronto in 1832. Many other unions were founded during this period but they were local in character which made them easy prey to minor depressions.

The latter half of the nineteenth century witnessed the beginning of an international trade union movement. For example, the Amalgamated Society of Engineers of England set up a branch in Toronto in 1850, and soon expanded to other parts of Canada. The prosperity that began with the 1860's brought in American unions. Trade union growth and activity gave the incentive to the formation of the "Canadian Labour Union," the prototype of the "Trades and Labour Congress of Canada." This latter organization became the definite counterpart of the "American Federation of Labour" in Canada. The advocacy of free compulsory education, public ownership of essential services, minimum wages, voluntary arbitration, unemployment insurance, public control of natural resources and uniform labour laws throughout Canada gives a clue to the character of the platform of the Trades and Labour Congress of Canada. During this period an organization called the "Knights of Labour" captured the imagination of the workers for a while, but their program was too ambitious and perhaps a little too advanced and by 1912 their influence became negligible. The Canadian Federation of Labour came into being in 1902 with the purpose of promoting national labour unions.

The Canadian Federation of Labour depended chiefly on Quebec for its support. The local unions in Quebec had been largely free from outside affiliation. Religion, family life, preservation of language, and traditions were factors that made the workers of Quebec conser-

COMING EVENTS

The Montreal Repertory Theatre opens a nine-day run for its second major production of the season tomorrow evening at their Guy Street theatre. The play is "Dark Eyes," the Eugenie Leontovich-Elena Miramova farce which was hugely successful on Broadway last season; Mildred Mitchell, last seen as star-director of "Nine Pine Street," directs. The play will be given from December 4 to 11 at 8:45 p.m. with a matinee at 2:30 on the closing Saturday.

The Department of English presents "Gammer Garton's Needle," famous Old English play, this evening in Moyse Hall to members of the class of English 2. Mr. John Dando has directed the production.

The distinguished Polish pianist Witold Malczewski will be heard in piano recital this evening at the St. Denis Theatre, under the auspices of the France-Film Company. Major item of his program will be the Liszt Sonata in B minor.

vative and immobile. By 1910 the influence of the Canadian Federation of Labour was on the wave in Quebec as Catholic unionism came into force. Papal encyclicals gave the lead to Catholic syndicalism. The relation of employer to employee is looked upon in terms of reciprocal rights and duties. It is, moreover, an unchanging relation. A chaplain is attached to each union to demarcate the spheres of permissible conduct of the employees. Justice tempered by charity serves as the foundation upon which labour relations must stand. Conciliation and arbitration are the chief methods of determining disputes. There is great cooperation between the Catholic Syndicate and management and characteristically it resembles company unions which I will discuss later on in this article. The government and employers favour the Catholic syndicate to the other labour organizations.

The Canadian Federation of Labour found itself on the downgrade with the loss of Quebec support and with expansion westward forestalled by an organization there, known as the "One Big Union." Accordingly it began negotiations with unaffiliated national organizations and independent locals with a view to creating a comprehensive national unionism. As a result the "All-Canadian Congress of Labour" was formed. Basically the Trades and Labour Congress of Canada and the All-Canadian Congress of Labour do not differ except the former is international in scope while the latter is comprised of national organizations.

In 1935 the Committee for Industrial Organizations (C.I.O.) was formed in the United States and successfully carried over its activities to Canada. A. F. of L. and C. I. O. affiliates are represented in the Trades and Labour Congress of Canada which shows that the

cause for dispute which exists between these two organizations in the United States does not exist here in Canada.

Recently an organization has been formed which revived the old name of "The Canadian Federation of Labour." This organization is an affiliation of company unions. Company unionism is a new strategy used by employers to combat the rising trade union movement. It is reactionary and seeks to destroy or sabotage the aspirations of the labour class. The management finances and for all practical purposes controls the policies of the company union.

Now for some brief reasons why the trade union movement will be so important in the post-war world. The task of a successful democratic state is to satisfy the maximum of human demands with the least sacrifice of any of them. As an instrument through which a large part of the labouring population voices its hopes and aspirations the trade union is therefore an integral part of the democratic scheme of things. In a capitalist society such as ours, the labourer has only his services to sell. The wages he receives in return give him his subsistence. His immediate interest lies therefore in bettering his working conditions and in obtaining as high a wage as possible. In joining a union he joins a collectivity of workers who are able to press with a united bargaining power for a standard of employment that he alone could not hope to attain. The trade union also looks after the social and psychological aspects of the man's life besides trying to improve his financial conditions, but this topic will have to wait for some future discussion.

—S. Melamed, Eng. '46.

The Mad Violinist

Continued from Page Two

he roared, "Get out of my way" and they got. Then he bellowed "I'll die first."

With this he tore away towards the Eiffel Tower with a shrieking mob at his heels. He seized the manuscript with his gums, tied his fiddle on his back and shot up to the top of the Eiffel Tower. The Mob were screaming—so was Playall. The blood-thirsty Frenchmen looked up—amazed, stunned, surprised and confounded.

Playall stopped screaming and bellowed "You'll never hear my concerto—you Huns—it's for France I wrote it!" Thereupon he tore it into little bits, and realizing he hadn't eaten for nine months he swallowed every piece. Grabbing his fiddle he shouted to God, "I die for France, for Europe and all the United Nations, for my music, for my honour and for my love." With this he leaped into mid air and sped downward through a sewer-ld—thence to the Seine where he drowned.

When his body was found, artificial respiration was administered, and the dead violinist belched up the torn concerto. He had not drowned in vain, for somewhere in a lonely prison cell Corbell slowly and patiently pieces these water soaked pieces together. Some day when freedom comes this great work will be played in memory of all who have nobly sacrificed their lives for some cause. Corbell eyes through the narrow cell window. Somewhere among the rumbling clouds he could hear the music of the great concerto as it played for the great who have died for freedom, and would someday play for the living. The sounds died away—Corbell worked and worked—far into the night—and many more nights.

spleen of the excited Artsmen vented itself in great shouts of approval and repeatedly they had to be asked to restrain themselves and to stick to their chairs.

At the end of the floor show, Mr. Jack Dando made his unexpected appearance and thrilled the Artsmen with some most amusing and entertaining stories. Great was the hush when he appeared on the stage, and many a Freshman, awed by the recollection of some of his English 2 Lectures shifted uneasily in his seat. However his impromptu appearance and speech combined with the feeling of exhilaration produced by the refreshments tended to produce a state of gayety quite unprecedented in the austere atmosphere of the Union Ball Room. Next Dr. Higgins of the Department of Economics related a few jokes and sang a few songs and the meeting closed after the singing of several college songs and the Alma Mater.

Masters of Ceremonies for the evening were the President of the Arts and Science Undergraduates Society, Dave Armstrong and the President of the Commerce Undergraduates Society, Hershel Victor. Eddy Lawane was in charge of entertainment who really did a fine job. In charge of refreshments were Giovanni Teolis and George Colford, who in spite of the present restrictions on the sale of certain liquids of refreshment were nevertheless able to satisfy the thirst of all those present.

Undergraduates Collect Books

Continued from Page One

Those participating in the drive will meet at the Union at 2.00 p.m. tomorrow afternoon, and proceed under the direction of the committee which is headed by James Atkinson.

Letter Forum

Continued from Page Two

one of the most popular and most efficient editors of the Daily staff. May Ebbitt, Feature Editor.

Affirmative Wins Out in Debate

Continued from Page One

tures would lead us to believe, and a maintained army will solve the problem in so far as no one country will be allowed to build an army so as to acquire rule of a certain part of the world or the whole world as the case may be. To finish he compared the management of the world

to a hockey game. "What would happen, if there was no referee? The whole thing would turn out to be a butchery."

James Friedman stated that men will not stop wars, that an armed peace will not be a lasting peace, because the reason for the wars of this century has been one of economics, the capitalist system. If an army is maintained after the war, it will only cost money to the people and it will not remove the threat of another war. Only a revised political and economical system will avert this danger.

Walter Odze supported the affirmative with Alex Bourgault. He stressed that we should think of post-war reconstruction, saying that he did not exactly know what they were but that they would be the heart of the solution. His main point however was that it would be far better to keep the men in the army than to encourage relief as we had after the last war. And this army will insure the lasting peace which we will have after the end of this struggle, because this peace may be, as many other peaces, a paper peace. Another part that the army would be able to play in the peace would be that of international police, a policy stressed lately by President Roosevelt.

The debate was concluded by Henry Carter. He stated that peace is necessary to save civilization. Those who propose to build armies are reconciled to its destruction. No army, how ever modernized it may be, will be able to prevent a future war, because it will be even more deadly than the present one.

Dando Directs Play for Tonight

English Department Presents Comedy In Moyse Hall

This evening at 8.15, the English department is putting on, in Moyse Hall, its first dramatic presentation in two years, a three-act comedy called "Gammer's Gun Needle". The play is in true old-English style, according to the custom of the times. The play is under the direction of Mr. John Dando, with Phyllis Joseph as assistant director, Helen Leavitt as stage manager, and Miss Jackson and Mrs. Duncan in charge of make-up. The cast of the play is as follows: Gammer Gorton, Campbell Laing; Dame Chat, Jim O'Reilly; Diccon, Al Silverman; Hodge, Ken Anderson; Doctor Rat, Leslie Murad; Bailly, Stan Withrop; Tib, Robert Gill; Cock, Dick Currie; Doll, Bruce Raymond; Gil, A. Persian puss. At the dress rehearsal last even-

ing, the small invited audience showed their appreciation of the cast in general and of the female member in particular. Immediately after the dress rehearsal, the male members of the audience formed a line to the stage door, with hopes of getting either a date, or at least the phone number of the fair maid, Tib. The freshmen have a surprise in store for them tonight; and in the event that the auditorium is not completely filled by first-year students, seats will be available to a few of the upper-class men.

Will the person who inadvertently

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borrowed my Mendelhall, etc. College physics from the union cloak-room, kindly return it to me at the address on the flyleaf or at DE. 2714. Irwin Shulman.

Lost. One Gold Identification Bracelet, engraved "ROSIE", with two flowers and the date at the back. Somewhere between Biology Building and Chemistry Building. Finder please call Rosie Ali, WI. 171, or return to BILL GENTLEMAN. Reward offered.

Advertisement for J.D. Shulman, Tailors to gentlemen and their sons for half a century. Includes text: CIVILIAN NAVAL AIR-FORCE AND MILITARY TAILORS. Address: 1010 St. Catherine St. West, L.A. 1524.

Tid-bits From the College Papers

"And at the end of the half of this Rose Bowl game the score stands 14 to 0 in favor of McGill University. The light, fast Canadian team has been bewildering Stanford with its speed and with the deception of its lateral passing attack. Never has such an exhibition of lateral passing been seen in the Rose Bowl..."

Thus wrote Quentin Reynolds in the long ago, in 1935 to be exact, in an article on Canadian football which appeared in Collier's.

MCGILL DAILY.

When we arrived at the Hall we overheard a choice old hither. An exuberant freshe was talking excitedly to her had-been-through-the-mill Senior. "His name's Bill and he's absolutely wonderful," she gushed. "He says I've got the nicest eyes and sweetest smile he's ever seen and..."

"Oh," grunted the Senior, "it's THAT Bill, is it?" A man with a past, eh?

THE VARSITY.

Advertisement for Murray's, MONTREAL - TORONTO - OTTAWA - SUDBURY. Includes logo and text: And GOOD FOOD at Murray's.

ANNUAL PHOTOGRAPHS

Special day: No appointments.

The following students MUST have their pictures taken at Jacoby Studios, 1541 Crescent Street for publication in the Annual. Students are not required to make appointments on their allotted days.

The price, \$2.25 (or \$2.75 if a finished portrait is wanted), is payable at time of sitting.

TODAY R.V.C. ARTS

Morrison, Clover K. Muir, Joyce K. Oakes, Margaret I. Osler, Norma A. E. Owens, Eva M. Piper, Mona I. Place, Mary I. M. Rankine, Mary E. Rawlins, Joyce D. Rudolph, Anita Schacter, Roslyn Schwartz, Queenie M.

Simpson, Lorna M. Spurrell, Althea L. Taylor, Nancy C. Tees, Miriam H. Tupanianin, Zorka Waelbroeck, Antoinette Walker, Jean M. Weatherill, Mary E. Whittaker, Maud A. Winter, Edith M. Wright, Grace H.

COMMERCE

Carter, Jean S. Edwards, Mary H. Liverant, Nadja

Patterson, Irma M. Stee, Betty E.

MONDAY R.V.C. SCIENCE

Askonas, Brigitte A. Burns, Aleta V. Charleson, Diana A. Charlton, Maryelle Cherniavsky, Janey Cohen, Judith Colquhoun, Jean M. Dwane, Imogene K. Edwards, Megan A. Ferguson, Grace G. Forbes, Ruth P. Holder, S. Margaret C. Howie, Jean E. Karp, Dorothy Kerr, Ethel L.

Latt, Ruth R. LeBel, Jean E. Macfarlane, Joan M. MacIver, Anna M. McMurray, Helen L. Neill, Lois S. Nisse, Ruth Orbane, Edith H. Paton, Dorothy M. B. Pawlikowska, Anna M. Phillips, Helena F. Seath, Anne E. Stephen, Freda A. Yost, M. Jean Yuen, Margaret M.

EATON'S



CLASSICS From the Ski Corner

The ski section of the Men's Department has stolen a march on General Frost this season... with outdoor toys ready and catering to the comfort of the sportsman. Ready even before the drifts pile up on our beloved Hills "69" and "70". There are roomy mannish parkas with fur trimmed hoods; slim tapered slacks; and lots of grand warm accessories.

- Gabardine parkas... fawn, navy, airforce and brown 11.95 to 18.00
- Gabardine ski pants... navy, airforce, grey and brown 8.95 to 12.50

Men's Clothing — Second Floor.

T. EATON CO LIMITED OF MONTREAL

RADIO WORKSHOP

The McGill Radio Workshop will hold final rehearsals on Arch Oboler's "Blood Story" this Saturday afternoon at 2.30 in the Union music-room. The play will be produced by Alan Silverman and directed by Charles Wassermann; the cast was announced in yesterday's issue of The Daily. "Blood Story" will be recorded the following Saturday at the World High Fidelity Recording Studios on St. Lawrence Blvd.

NEWMAN CLUB

There will be a meeting of the Newman Clubs, Undergraduate and Alumni, on Sunday, December 10, at the Sacred Heart Convent. An "Information Please" quiz has been arranged in place of the usual talk by a guest speaker.

A l'Universite de Montreal

Continued from Page Two

toire de la médecine au Canada, plusieurs exemplaires précieux de la collection "Canadians" et une histoire des sciences des plus complètes.

L'Université de Montréal est propriétaire de cette bibliothèque; nous nous en réjouissons et d'autant plus qu'il était rumeur depuis quelque temps qu'elle passe à l'Université McGill. À l'Université Laval ou encore à quelque grande bibliothèque américaine, qui connaît fort bien le Dr. Pariseau et que ne laissent pas de convoiter sa collection.

Il faut accorder une mention toute spéciale aux Amls de la bibliothèque Pariseau, qui ont contribué à cette acquisition. Ce comité est ainsi composé: M. Jacques Rousseau, président; le Dr. L.-Georges Simard, vice-président; M. Léon Lortie, secrétaire et de MM. Jules Labarre, L. Casaubon, trésorier de l'Université de Montréal; le Dr. G. Préfontaine, l'architecte de l'université et le bibliothécaire.

Félicitons aussi la Commission d'administration de l'université, qui, il va de soi, a eu le mot de la fin à dire.

Pierre Laporte Droit '45.

Prom Committee Issues Results of Formal Dance

Continued from Page One

possible future financial deficiencies and to build up a store of equipment to be used for decorations which will be available for the use of all succeeding Prom Committees.

"The Prom Committee has never been established as a real business organization before, and it is essential that it should since a lot of money flows through its hands," Kaneb said, "but with a continuous set of accounts to carry over from year to year and with the results of years of experience behind every committee, the result should be the arrangement of bigger and better Proms in the future."

Kaneb expressed himself as very pleased with the statistical results of the Prom which was held last Friday evening at the Sir Arthur Currie Memorial Gymnasium. He said that about half of the profit realized from the 475 tickets sold would be turned over to charitable organizations while the remainder would be used to start the next year's Prom Committee on its way. The attendance at this year's formal was the highest in recent years, he said, and compared most favorably with the mere 384 sold last year.

'Old McGill' Needs Material

Continued from Page One

to the purgatory of a forsaken photography editor. And yet the campus presents an ample field for photographic exploration. True, much of it has gone to war, but certain things do not change. There is still the muddy spread of the campus and the grim gray crescent of buildings. Engineers still drink beer, Artsmen still debate viciously in the Common Room and Coeds still fight their way through Bill Gentleman and his cohorts at the main entrance. What is more, there are now men marching across the campus in Navy blue, in Air Force blue and in Army khaki. The campus is not dead.

This then is the manifesto of the

Society for the Relief of Photography Editors: Get out your cameras, shuffle on down to the campus and use your camera eye. There's still a lot of life to record. Hand in your contributions to the Annual Office in the Union and if you think it or they are good enough and the judges are of the same opinion, expect to receive one free Annual.

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threat never materialized. Instead the recalcitrant students were ordered to chop firewood during their summer holidays.

The present crisis began last October after the Nazi principal appointed by Quisling was accorded extra powers to exclude from the university any students who opposed Nazism, and also to enroll anyone he wished regardless of academic qualifications. Practically all the professors and teachers threatened to resign unless the new regulations were withdrawn. Their defiance was supported by the students. Shortly afterwards eight professors and between 100 and 200 students were arrested. But even this failed to break the determination of the remainder to resist the Nazis.

Wilson to Receive Degree At Special Convocation

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marking the conferring of honorary degrees upon other candidates, Mr. Wilson will not be hooded, for hoods are not worn with chancellor's or vice-chancellor's gowns. He will shake hands with the vice-chancellor and receive the diploma of the LL.D. degree. Mr. Wilson will then deliver the convocation address.

Will Confer Degrees

After that he will confer degrees on student candidates for the D.D.S. and M.D., C.M. degrees. This will be the first special convocation at which student candidates from the war-speeded courses will be presented for degrees. Most of them will be in uniform. After intern-

ship the new doctors will enter immediately into active service. Dental students will be presented by Dean A. L. Walsh of the dental faculty and medical students by Dr. John R. Fraser of the medical faculty.

University authorities today asked all those who plan to attend the convocation to request entrance tickets from the registrar's office as soon as possible. Everyone who wishes to be present will be accommodated to the limit of the hall's capacity. All classes at the university will be suspended between 3 and 6 p.m. to enable the students to join in the welcome to the new chancellor.

The band from H.M.C.S. at Ste. Hyacinthe will be present at the convocation and play with the permission of Capt. A. P. Musgrove.

'Shell-out' Drive Set For Monday

Continued from Page One

Roddick Gates. This first campaign, which was the first event of its type in any University in Canada, netted the newly formed War Council a sum of well over \$800. Last year it took the form of a "Hang Hitler" campaign, in which a two hundred and fifty pound effigy of "Der Fuehrer" was counterbalanced with a trayful of nickles, netting about \$400 in spite of poor weather.

Sodden Artsmen Shout With Joy at Annual Smoker

Continued from Page One

filled with lectures on the meter of Tennyson's sonnets and the frequency of vibration of Hydrogen atoms. Following this, Bob Beverley, a singer well renowned in Montreal artistic circles, enthralled the audience with versions of present popular songs. Favourites like "Pistol Packin' Mama" and "I've got Spurs that Jingle, Jangle, Jingle" delighted everyone and called for repeated encores. Tap dancing, harmonica playing and a combined act of all the sisters terminated the excellent entertainment. However the